



mera safar

Curated By

Noorjehan Bilgrami & Muhammad Zeeshan

Abdul Jabbar Gull
Aqeel Solangi
Ayaz Jokhio
Imran Channa
Imran Qureshi
Irfan Gul Dahri
Maryam Saleem
Mohammad Ali Talpur
Munawar Ali Syed
Mussarat Mirza
Naveed Sadiq
Noor Ali Chagani
Raj Kumar
Rehana Mangi
R.M. Naeem
Waseem Ahmed

Thurs, November 5, 2020
3 — 7 pm

Conversation with the Artists
3.30 - 4.30 pm in the garden
followed by chai

Continues till November 19, 2020

Zahoor-ul-Akhlaq Gallery
National College of Arts, Lahore



GALLERY

The process of travelling is an exercise in collection and influence. The stories collected by the individual extend the lexicon of his milieu. Transcendence forms milestones, a moment lingers in the mind, a place endlessly inspires, experiences melt into consequences that define the self. Over time, these stories collect and become the fabric of his story: his defining and outstanding narrative. Life itself can then be seen as a journey through time.

At the inception of his journey, the artist's experiences lead him into wilful eccentricities that may raise unkind questions about the cogency of his later triumphs. These markers are varied in their effect, eliciting apathy from some, whilst providing endless impetus for others. These defining moments in an artist's journey, framed in a medley of abstraction and fulfilment, are his *safar* — *Mera Safar*.

Highlighting milestones and defining pitfalls, 'Mera Safar' surveys the journey of the artist's current predicament. Sixteen artists come together and reflect on the ongoing path that delineates the present structure of their practices, conceptualizing the thought process that molds and defines their outlook, psyche, and imperatives. Past struggles and current stimuli etch out the contours of the artist as an individual and define the path to understanding his praxis.

Noorjehan Bilgrami & Muhammad Zeeshan



Abdul Jabbar Gull

Mera Safar

Acrylic on canvas and wood, brass and goldleaf, 73 x 50 x 10 inches



Aqeel Solangi

Surkh Gulaban De Mausam Wich
Acrylic & oil on canvas, 60 x 60 inches, 2019



Ayaz Jokhio

GC

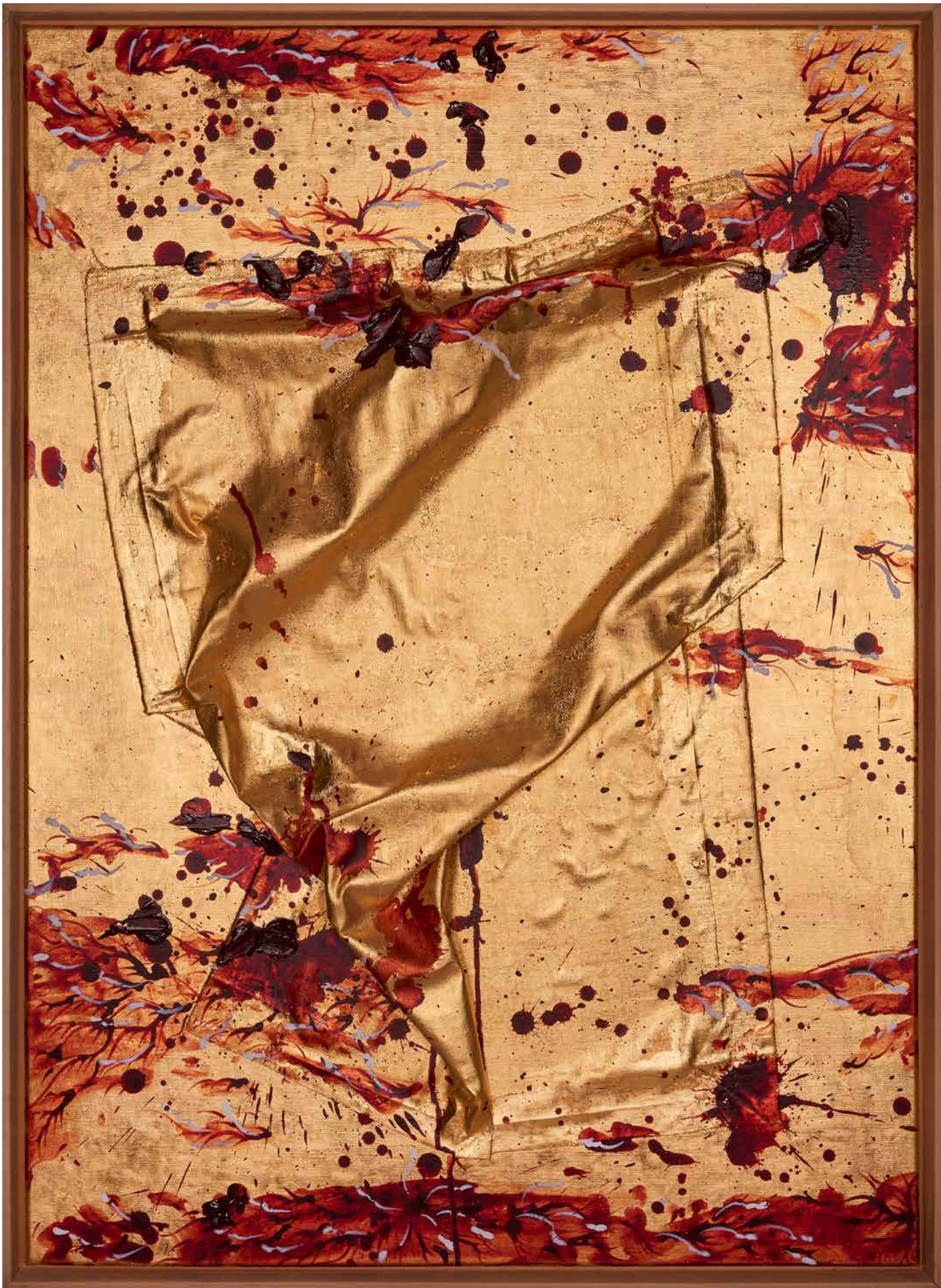
Dust on canvas, 16 x 24 inches



Imran Channa

Memories, series

Graphite and eraser on paper, 29 x 43 inches, 2015



Imran Qureshi

Fabric of Heaven

Paint and goldleaf on canvas, 36 x 24 inches



Irfan Gul Dahri

Arid Dreams

Acrylic and Drawing Pen on Wasli Paper, 27 x 21 inches



Irfan Gul Dahri

It doesn't happen by chance

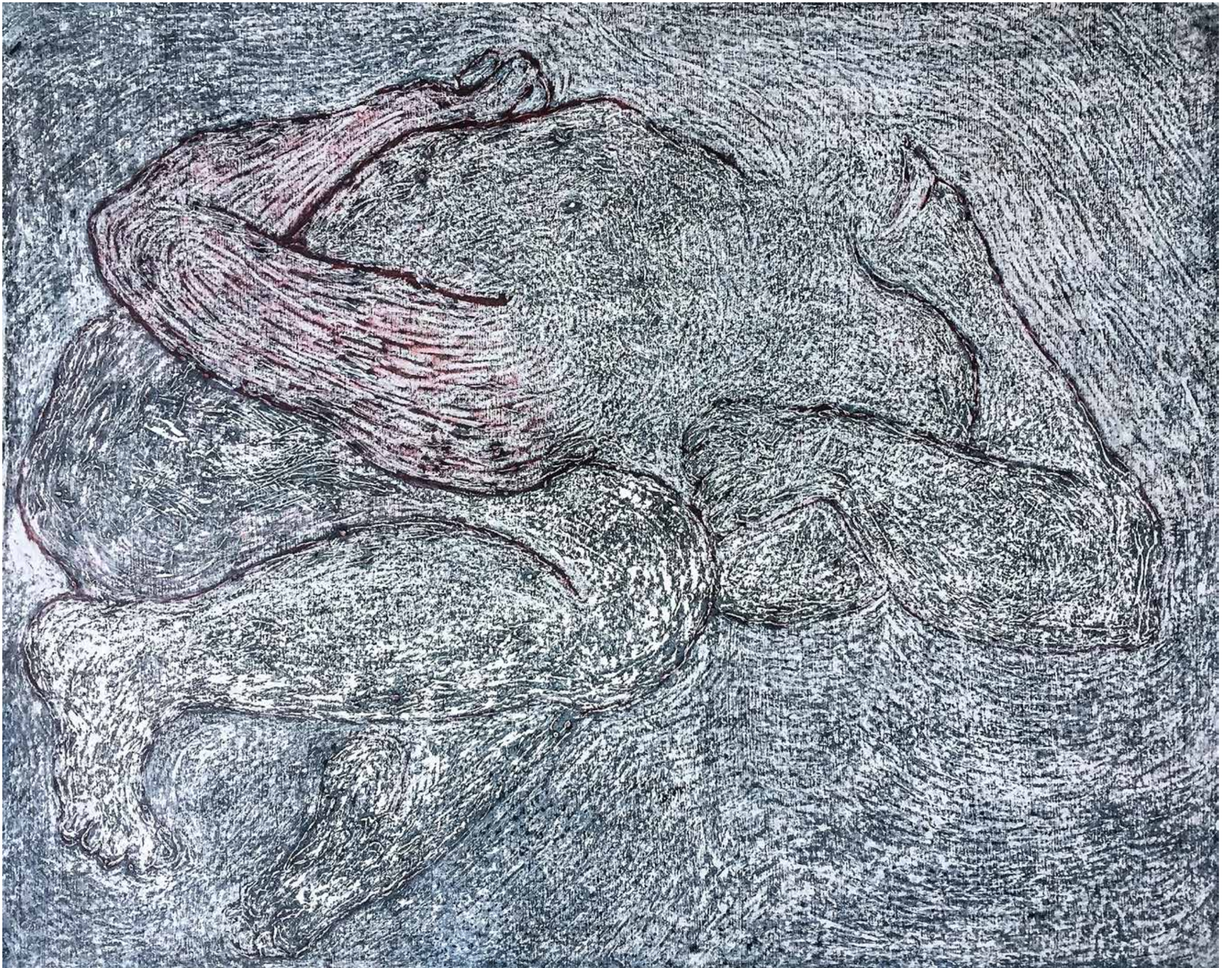
Pigments and Drawing Pen on paper, 14 x 10.3 inches, 2004



Irfan Gul Dahri

Asma

Acrylic on Cotton Satin on Board, 18.7 x 14.5 inches, 2016



Irfan Gul Dahri

Drawing
Acrylic on paper, 22 x 28 inches, 2010



Irfan Gul Dahri

Hiraeth 1

Acrylic on canvas, 36 x 36 inches, 2018



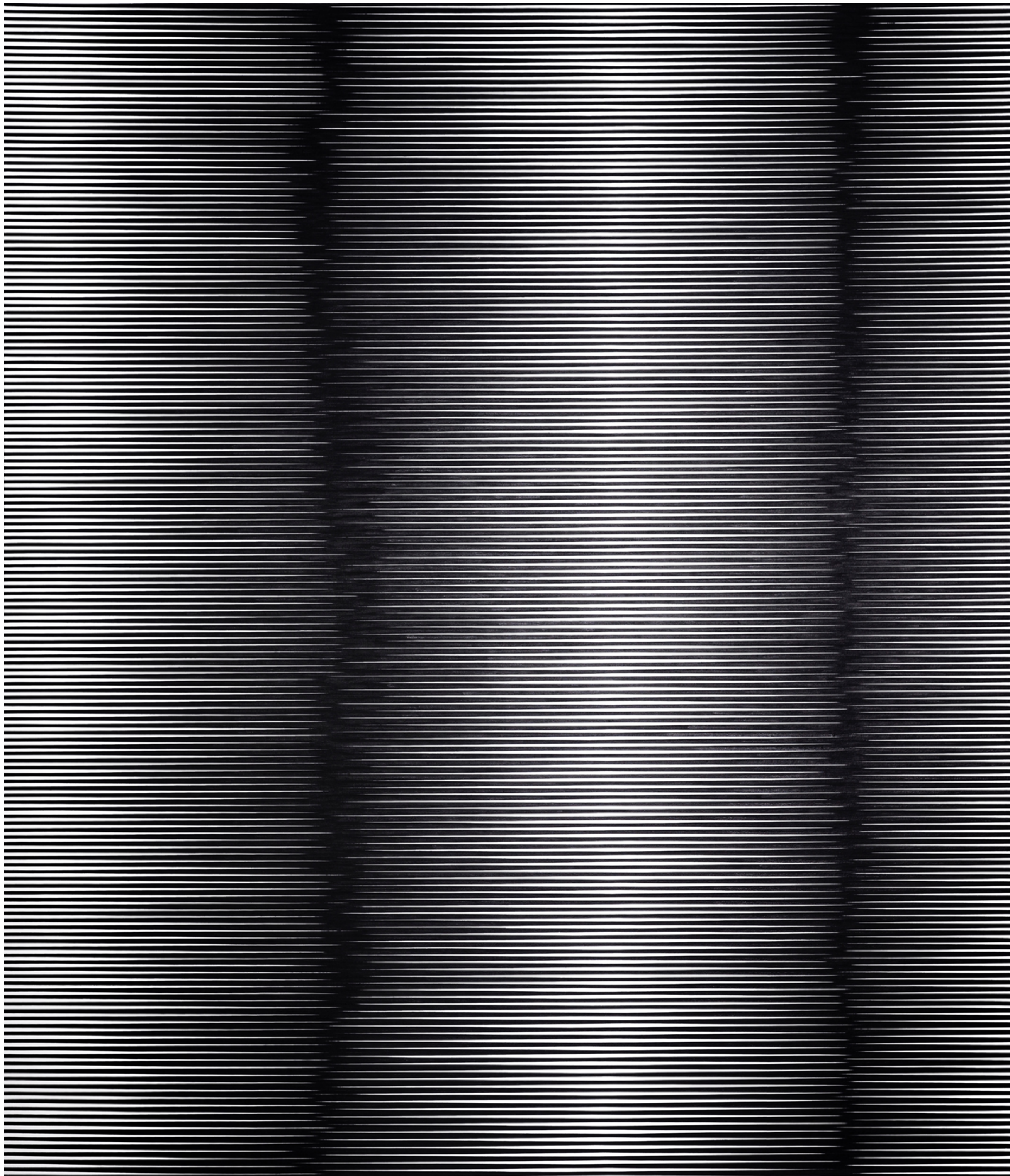
Maryam Saleem

Untitled
Installation, Dimensions Variable, 2019



Maryam Saleem

Untitled
Video Installation, 3 hours



Mohammad Ali Talpur

Untitled

Acrylic on canvas, 84 x 72 inches, 2020



Munawar Ali Syed

Ankahi 1
Carving on books, 21 x 14 inches



Munawar Ali Syed

Ankahi 2

Carving on books, 15 x 10 inches



Munawar Ali Syed

Ankahi 3

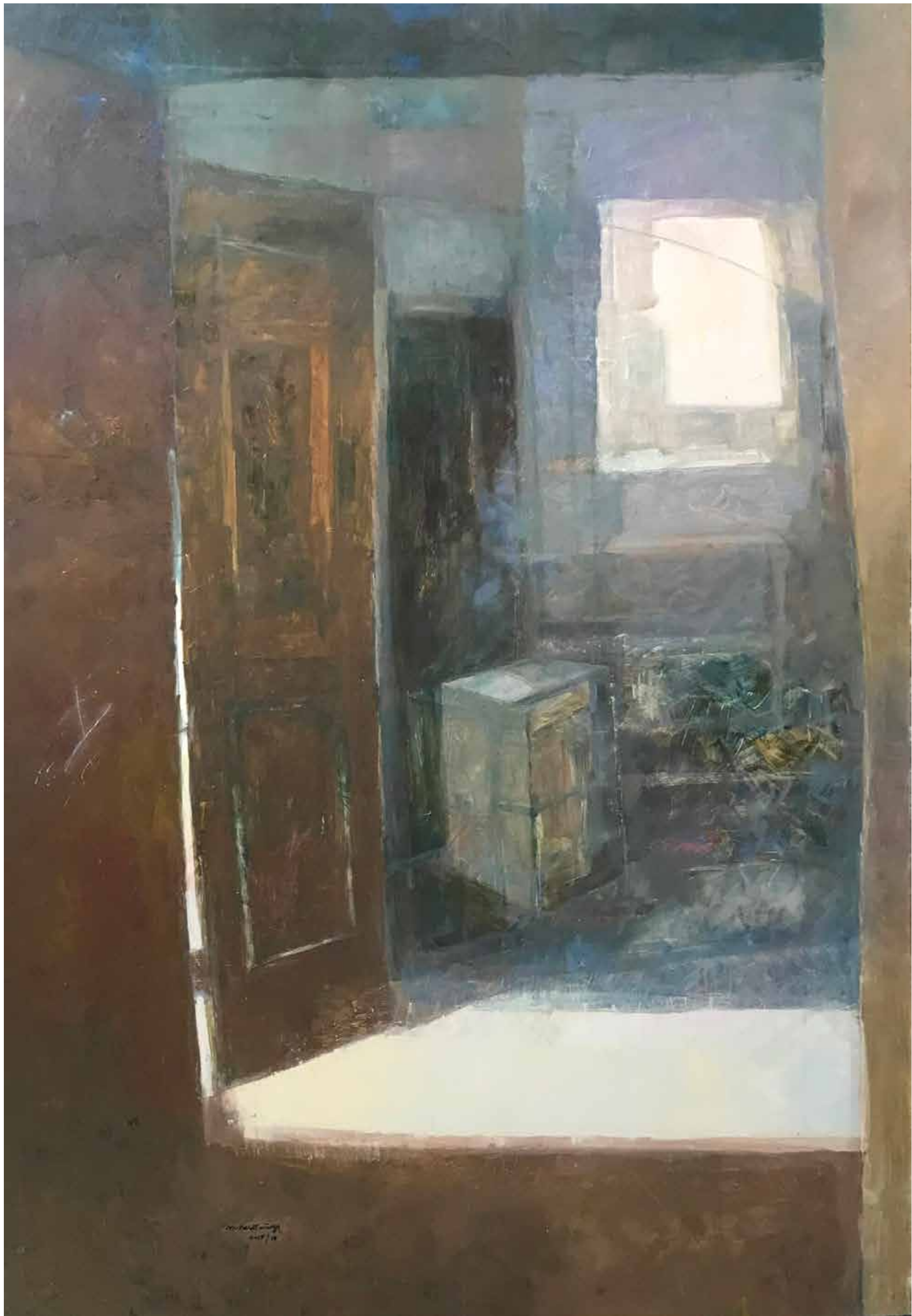
Carving on books, 14 x 17 inches



Munawar Ali Syed

Ankahi 4

Carving on books, 23 x 18 inches



Mussarat Mirza

Journey Towards

Oil on canvas, 60 x 42 inches, 2019



Mussarat Mirza

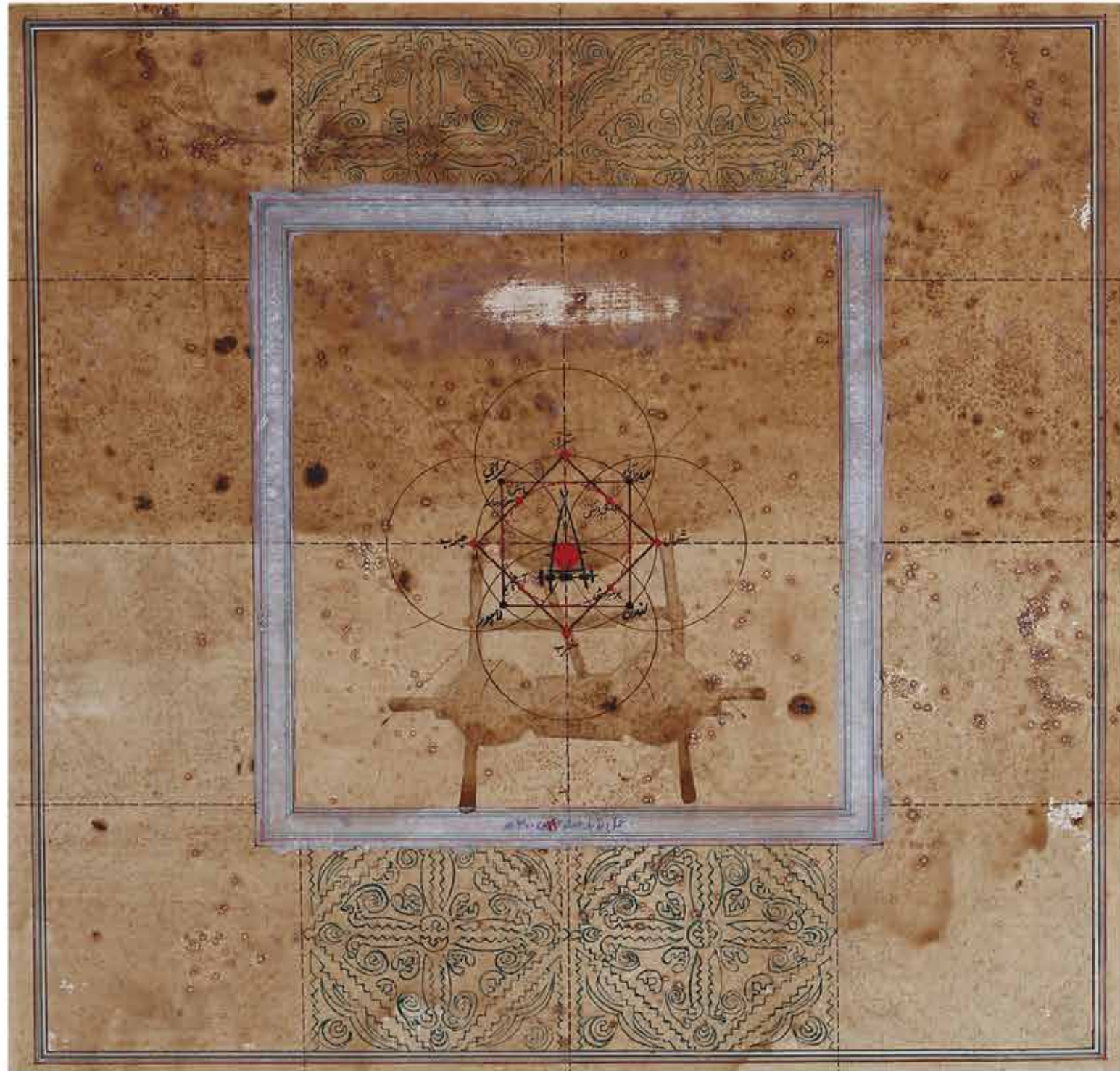
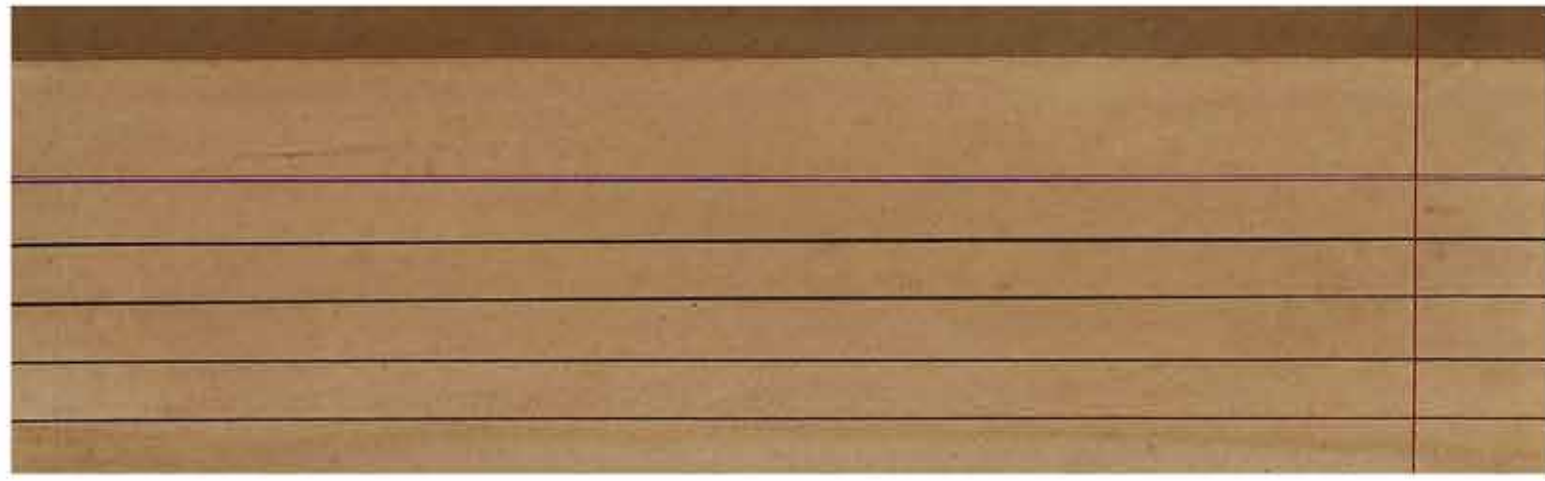
Rah-e-Haq (From the private collection of Khurram Raza Bakhtiari)
Oil on canvas, 40 x 40 inches, 2019



Naveed Sadiq

Mera Safar I

Tea stain and Natural Pigments on Wasli, 24 x 16 inches, 2019.



Naveed Sadiq

Mera Safar II

Tea stain and Natural Pigments on Wasli, 24 x 18 inches, 2007-19.



Naveed Sadiq

Mera Safar III

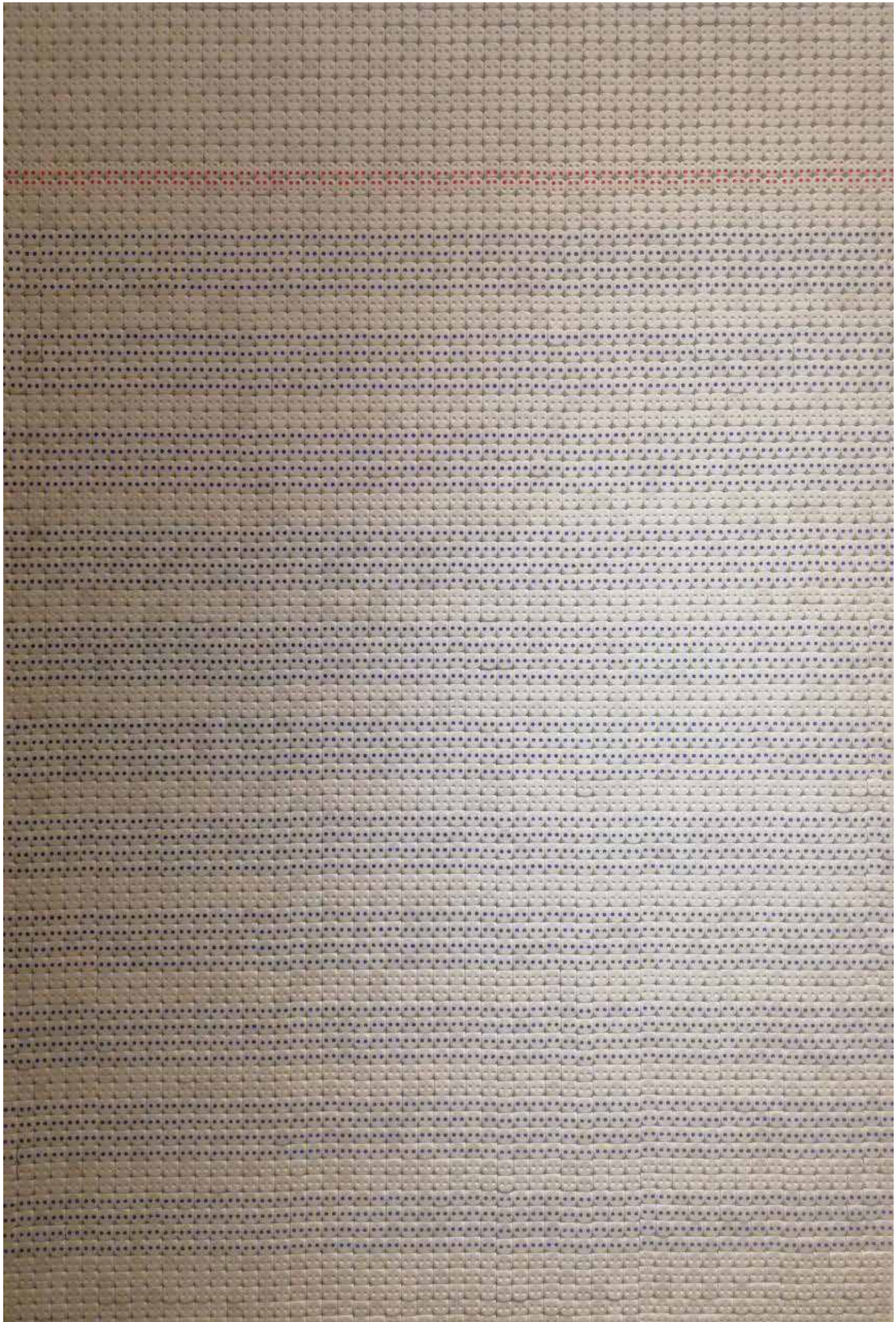
Tea stain and Natural Pigments on Wasli, 24 x 16 inches, 2019.



Noor Ali Chagani

Under Construction

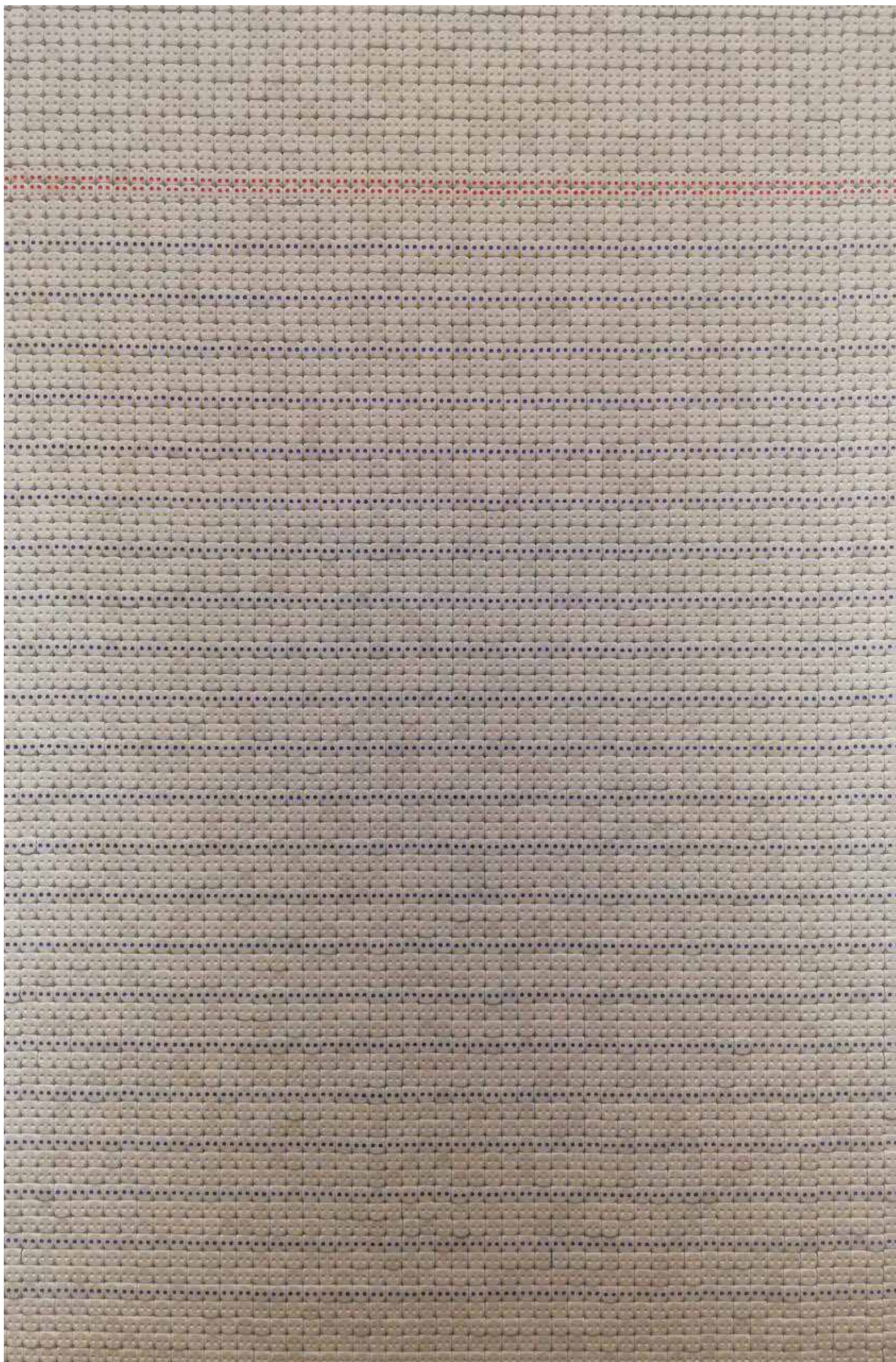
Metal plates, concrete and metal rods, 15 x 12 x 0.5 inches



Raj Kumar

Margin Line I

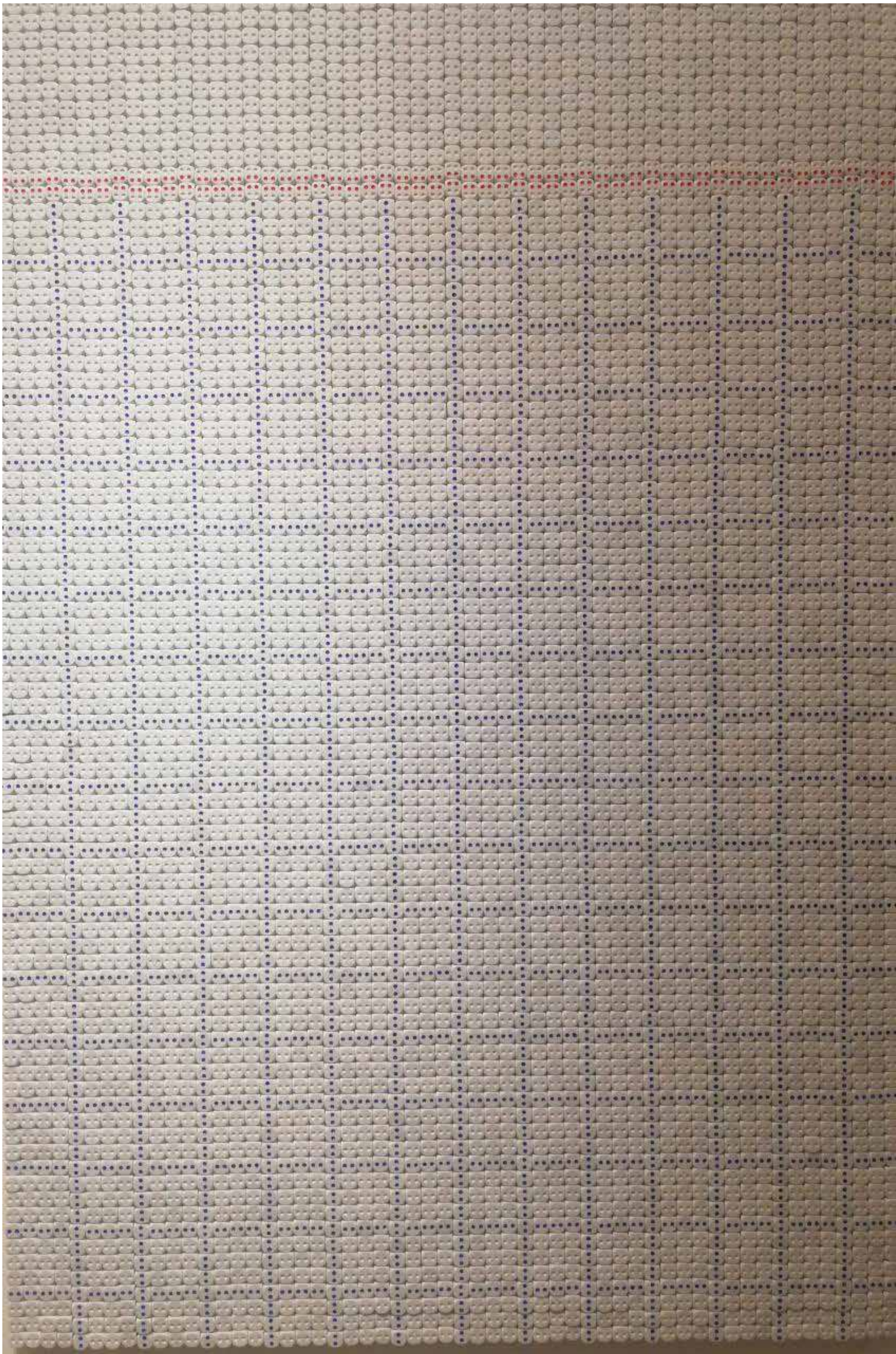
Dice and Fish wire, 40 x 30 inches, 2019



Raj Kumar

Margin Line II

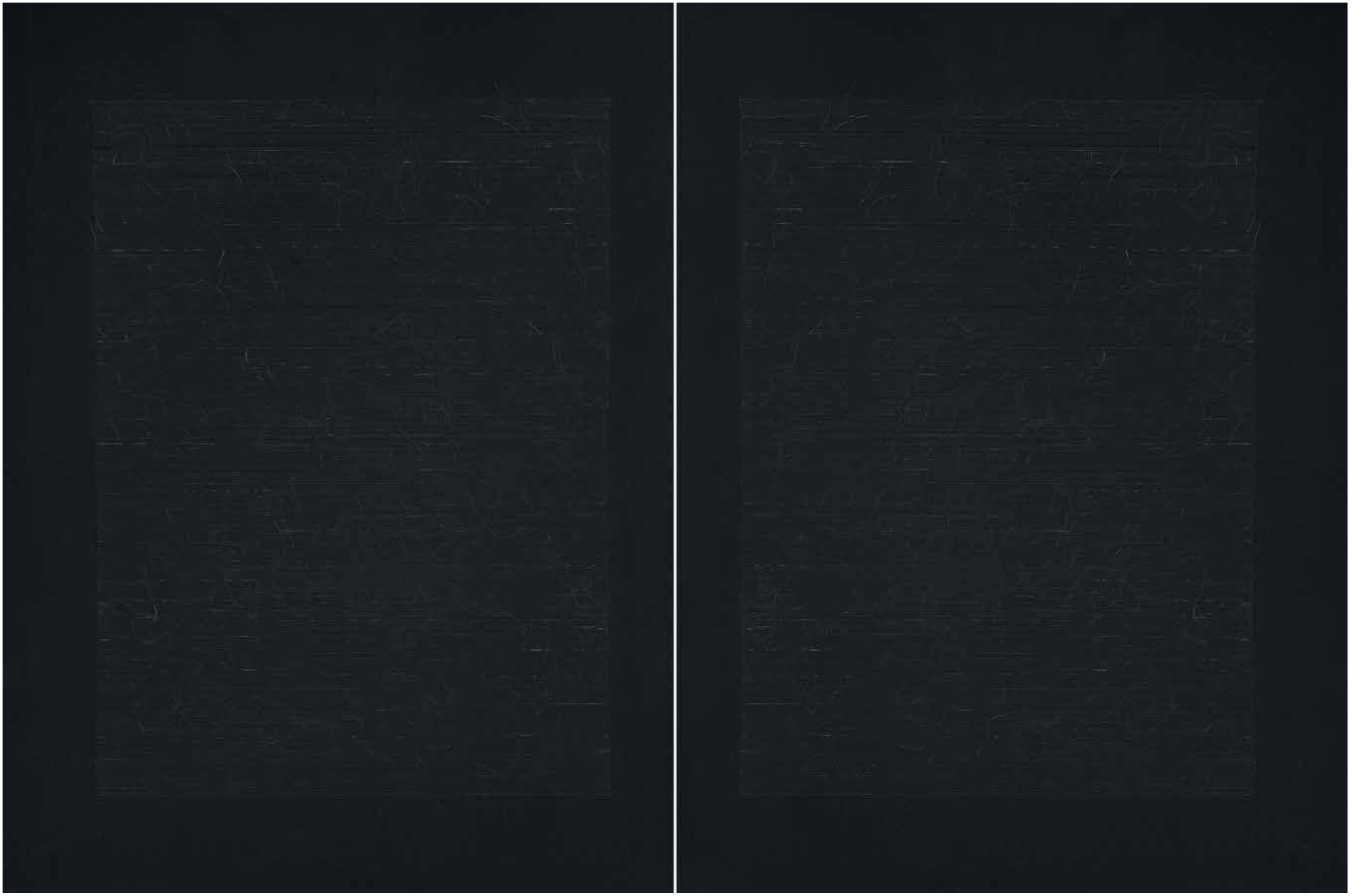
Dice and Fish wire, 40 x 30 inches, 2019



Raj Kumar

Margin Line III

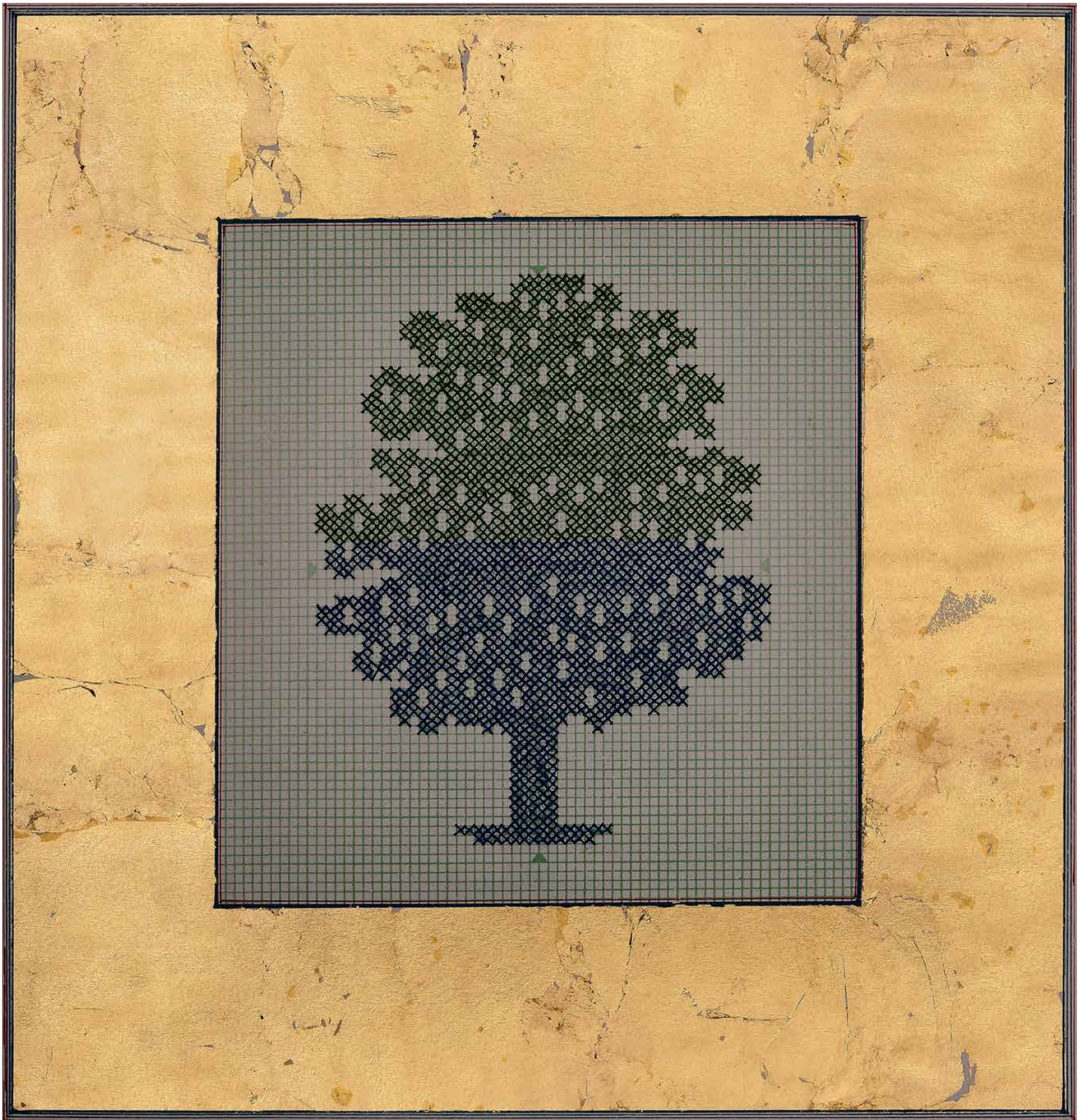
Dice and Fish wire, 40 x 30 inches, 2019



Rehana Mangi

Untitled

White human hair on wasli, 27 x 41 inches, 2020



Rehana Mangi

The Neem Tree

Thread and gold leaf on wasli, 10.7 x 10.3 inches, 2019



Rehana Mangi

The Plant

Thread and gold leaf on wasli, 9.7 x 10.3 inches, 2019



Rehana Mangi

Standing Figure

Neem rung on wasli paper, 8.2 x 5 inches, 2016.



R.M. Naeem

To whom it may concern

Mixed media on canvas, 39 x 58.5 inches, 2011



Waseem Ahmed

Mera safar

Mix media on canvas, 5 feet x 3 feet 4 inches, 2020



GALLERY