

THE SMOG SHOW

a project of

ART OTAQ in collaboration with **JAWAD SHARIF FILMS**

curated by

IRFAN GUL DAHRI

ABID ASLAM | ABIDA DAHRI | AHSAN MEMON | ALI BABA | AMMARA JABBAR
ARSALAN NASIR | ARSLAN FAROOQI | KIRAN SALEEM | MAMOONA RIAZ | MOHSIN SHAFI
NOMAN SIDDIQUI | SAMEEN AGHA | SULEMAN FAISAL | SYED FARAZ ALI | UMAIR GHANI | WAJID ALI DEHERKIWALA

Opening reception on 1st Dec. 2021, 3 - 6pm

Continues till 10th Dec. 2021 daily from 2 - 6pm



JAWAD SHARIF
FILMS

Zahoor-ul-Akhlaq Gallery, National College of Arts, 4-Shahrah-e-Quaid-e-Azam, Lahore, Pakistan.

THE SMOG SHOW

Lahore is a beautiful city with a lot of life, a center and source of cultural activity and festivity. This is particularly so during the dearly awaited winters. However, in recent years, an impenetrable and opaque blanket of smog descends on the city during winter days, stifling the life that could have been. This is something that brings the reality of climate change home to even the least scientifically-minded of us, and makes us pause and think about what strange new world our children are destined to inhabit.

There are economic reasons for how this smoke monster came into being: I can think of brick kilns, crop burning, wood burning in the industries due to the energy crises, ever increasing number of vehicles on the roads, etc. Beyond economic reasons, there is social and political negligence why this problem is sustained and recurs each year. We need policy and planning to deal with smog, and for policy and planning we need awareness in general to realize the severity of this issue.

Only if we are aware of the constantly expanding dimensions of this problem, we can foresee that it extends beyond the city of Lahore. It won't take long for this monster to roam uncontrollably in the streets of other places as well and everything that breaths will suffer different manifestations of the same problem.

Artists are, or should be, more sensitive to their environment, and I assume artists have felt the change brought about by smog more strongly as well. Some time ago I was approached with a proposal for a documentary on some work I had done with environmental concerns. I felt then, and responded, that a better idea would be to develop the project beyond my work, to include multiple perspectives on the issue from different artists. So, in this current exhibition, you will see these creative minds using different mediums/media to share what they think and feel about smog.


As we foresee, if the issue of smog not controlled right away, will be one of the biggest problems faced by the generations coming after us. This is the time to raise awareness among the young minds who will take charge of things after us so, we are reaching out to the schools, briefing kids on the seriousness of this environmental problem and how to make smart choices to counter this monster. A selection of artworks produced by the school children as their reflection on the subject will also be part of the exhibition.

The original germ of this exhibition, the idea of a documentary on the issue and artist's response to it, is one of its extremely important components, and the talented Jawad Sharif is working on sharing the efforts of art community with a wider audience through the medium of film. Through this documentary, and the exhibited paintings, sculpture, installations, AV, photography and writing, we hope to encourage thought on the problem, start a few fresh conversations around the issue of smog, and contribute to others that, we hope, you are already engaged in.

Irfan Gul Dahri
Sept. 2021

About the Curator

Irfan Gul Dahri is an accomplished Pakistani visual artist, an independent curator and educator. He has been honoured with many awards for his services in the field of Art and education and has exhibited his artworks nationally and internationally at various venues. Dahri has curated many notable shows, conducted artists talks and counselling sessions with students and young artists. Irfan has been teaching art and design at the National College of Arts, Lahore since 2006. He lives and works in Lahore.

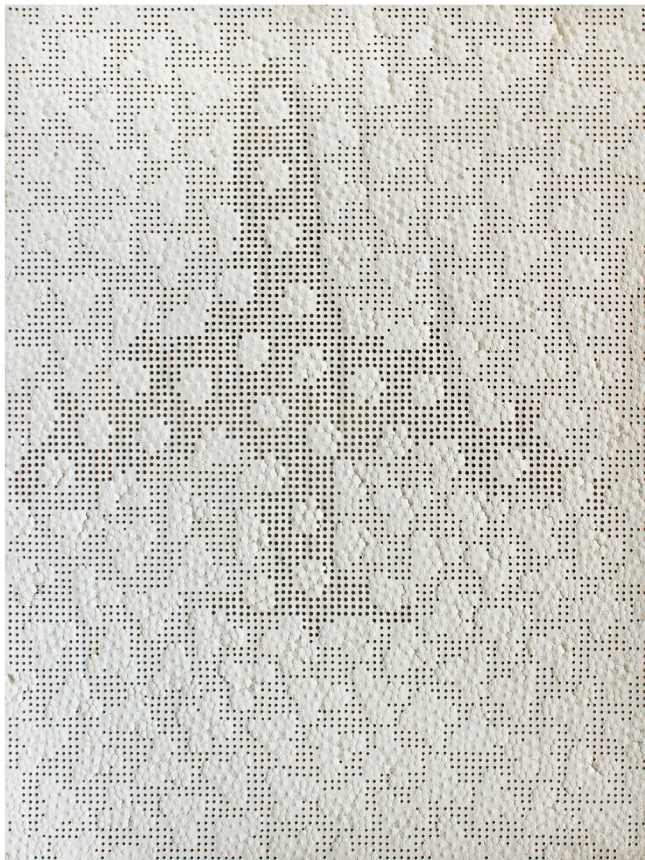


ABID ASLAM

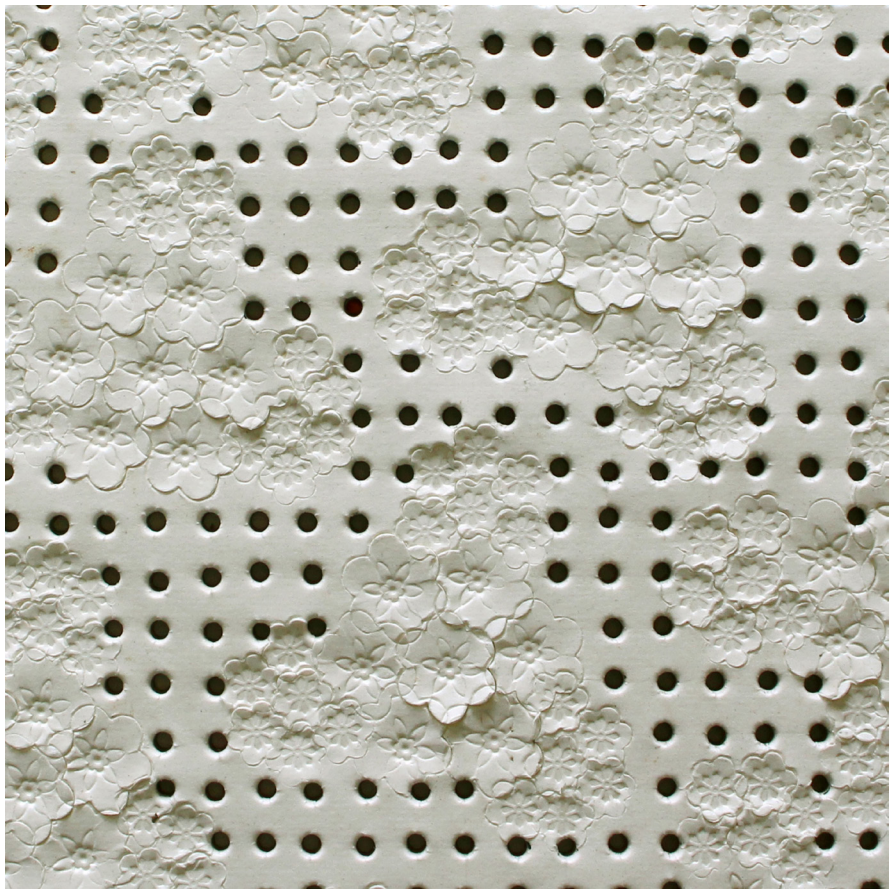
Born in 1986 in Lahore, Pakistan, Abid Aslam holds a Master's in Visual Arts from National College of Arts, Lahore and has an undergraduates degree from Hunerkada College of Visual and Performing Arts, Lahore. Aslam also served as a lecturer in Hunerkada College till 2014.

Abid's most recent exhibit is 'Contemporary Chronicles' at South Asia Institute, Chicago in 2021, where he showcased his work among the leading artists of Pakistan. He participated in first Karachi Biennale Trust artist residency 2019 in collaboration with OPP (Orangi Pilot Project), Karachi Pakistan and India Art Fair 2017 represented by Anant Art Gallery, Delhi. He is recipient of Aritst's Association of Punjab Award 2016 and Arjumand Painting Award in 2015.

Aslam has exhibited his extraordinary work in 5 solos, "Coding Labels" in 2013 at Canvas Gallery, Karachi, "Human Within Us" in 2016 and "Sitaron se aage" in 2018 both at Sanat Initiative, Karachi, "Of Land and Skies" in 2019 at O Art Space Lahore, and "The Last Rain" in 2020 at Sanat Initiative Karachi. Among his many group shows are 'Incubator', 'Milestone', 'Open field', 'Summer Scape', 'Variations along the Grid', 'Silsila', 'We live Pakistan', 'Witness to History', 'Solitude', 'Resurgence', 'Scripted Serenity', 'Grey



Abid Aslam | Transitional View | Punching on wasli | 48 x 36 inches | 2021





ABIDA DAHRI

Born in 1994 in Hyderabad, a historical city of Sindh. Abida graduated in Fine Art with a Distinction in Miniature Painting from the Centre of Excellence in Art and Design (CEAD), Jamshoro in 2017. she has got an exceptional energy, employs a very experimental yet sensitive, minimal and perfectionist approach to her work. She has recently been one of the selected artists for fifth edition of the Asia Triennial Manchester UK. Abida did a collaboration project campaign "Meet the Artist" by Maria.B, she had her first solo show 'A million ways to reach a heart' at Sanat Initiative gallery, Karachi 2021 and has been displaying her work in various group shows including Antidote Dubai, Kuala Lumpur City Art gallery Malaysia, O Art Space, Taseer Art gallery and Musawir Art gallery Lahore, Sanat Initiative gallery, KOEL gallery, Full Circle gallery, Clifton Art gallery and Artscene gallery Karachi, MyArtWorld gallery and the World Bank Islamabad. In 2020 Dahri has been awarded best Artwork of the Year on 'Resilience' 16th Young Artists' Exhibition presented by Lahore Arts Council at Alhamra Arts Council Lahore, Pakistan. Furthermore, she participated in International Watercolor Biennale 'Pearls of Peace' Season 2 by IWS- Pakistan at the Centre of Excellence in Art and Design (CEAD) Jamshoro 2018. Her work has been published in ArtNow Pakistan, Nigaah Art and Hello Pakistan magazine. She has also been one of selected artists for StudioBQ 3rd Artist Residency Program 2019 Lahore and been as Visiting Faculty Member at



Abida Dahri | Rest in Peace | Artificial rose in epoxy resin | 4 x 9 inches each | 2021






AHSAN MEMON

Born in 1989, Ahsan is an art practitioner currently based in Lahore, Pakistan. He completed his BFA from the National College of Arts, Lahore in 2016 where he was awarded a Distinction for his efforts. Ahsan then went on to pursue and complete his MA in Visual Arts from the National College of Arts, Lahore in 2019. Since graduation he has consistently exhibited his works both nationally and internationally in a variety of formats; select exhibitions include Witness organised as part of Karachi Biennale 01 in 2017, Cross Borders curated by Quddus Mirza at the Swiss Ambassadors Residence, Islamabad in 2018, and A Site for Sight a collateral event of the Lahore Biennale 02 in 2019. Ahsan has had the opportunity to take part in various art residencies as the Artist in Residence, such as the ISL Artist Residency and the Pioneer Art Residency both curated by the Canvas Gallery, Karachi in 2017 and Taaza Tareen 8 organised by the Vasl Artist Collective, Karachi in 2016. He has also been the recipient of various prestigious awards such as the Young Artist Award in the annual exhibition About Time organised at Alhamra Art Gallery, Lahore in 2015 and was the Runner Up in the Benazir Bhutto Painting Competition at the Mehran Arts Council, Larkana in 2008.



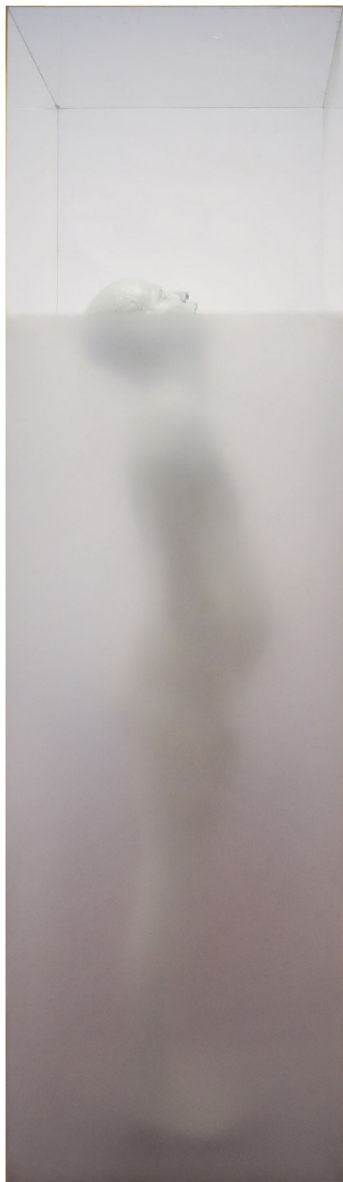
Ahsan Memon | Misty | Oil on canvas | 24 x24 inches | 2021





ALI BABA

Born in Lahore, schooled in Karachi and Quetta, Ali Baba did his Bachelor of Fine Arts and MA (Hons) Visual Art from National College of Arts Lahore with distinction. Trained as a painter but mostly works in sculpture and installations. His main concern has been the human existence and its condition, equipped with sculptural techniques; he mostly works with negative/positive life casts of human body and its parts. He worked as Assistant Curator at Zahoor-ul-Akhlaq Gallery NCA, served as a Lecturer at College of Art and Design, Punjab University Lahore, and currently he is working in Lahore and teaching as visiting faculty at the MA (Hons.) Visual Art Department, National College of Arts, Lahore.



Ali Baba | Thick Air II | Acrylic sheets, Water based enamel, Fiberglass | 24 x 24 x 84 inches | 2021



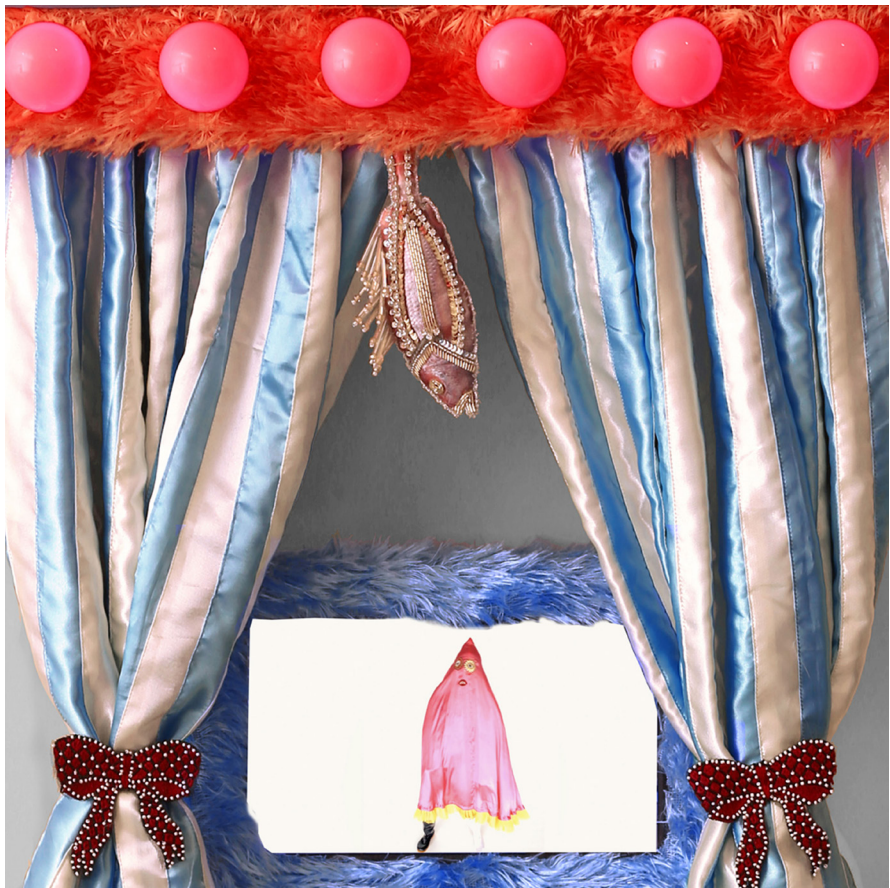


AMMARA JABBAR

Ammara is a multi-disciplinary artist and writer based in Karachi, Pakistan. She graduated from the Indus Valley School of Art and Architecture in 2015. Since then, Jabbar has displayed her work in several group exhibitions nationally and internationally. In 2016, Jabbar was selected for the Gasworks Residency in London, United Kingdom. She was also awarded the Imran Mir Emerging Art Prize in 2018, and shortlisted for the Ashurst Emerging Artist Prize in 2020. In 2018, she worked with a group of artists for a project titled “Stories Around Jahangir Restaurant” which aimed to archive the history of Iranian Restaurant in Karachi. Jabbar was also a Visiting Artist Fellow at the Mittal Institute, Harvard University from (2020-2021). Recently, she was a recipient of the Prince Claus Seed Award, 2021, a grant awarded to artists that have innovative practices that address social/political issues important within their local context. In 2020, Jabbar also founded Prickled Pears, an eclectic brand that sells art products.



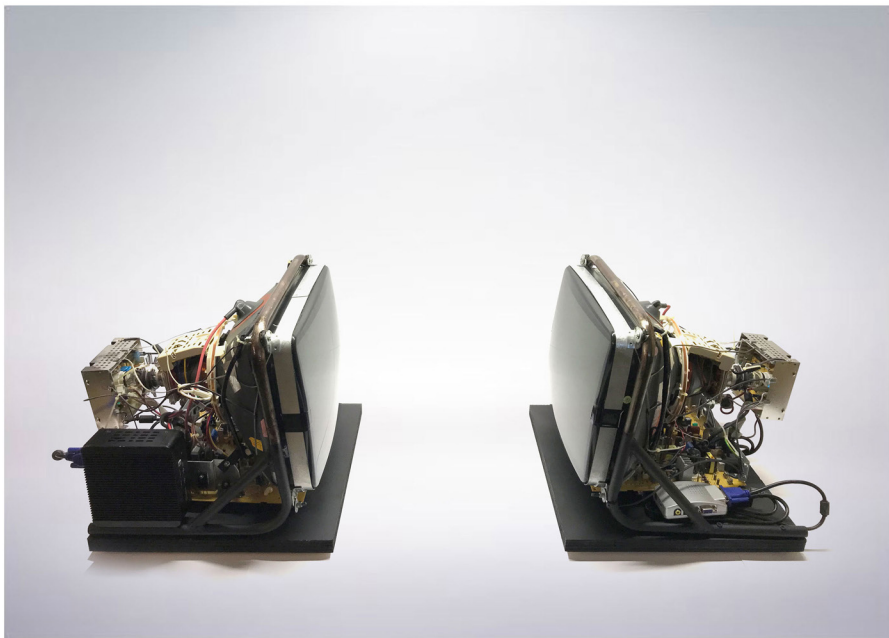
Ammara Jabbar | Dead Fish Fly | Gouache and oil on wooden structure, bulbs, LED light strip, Fabric, Embroidered Fish/Bow, Fur, Tablet for video display | 25 x 39 x 9 inches | 2021



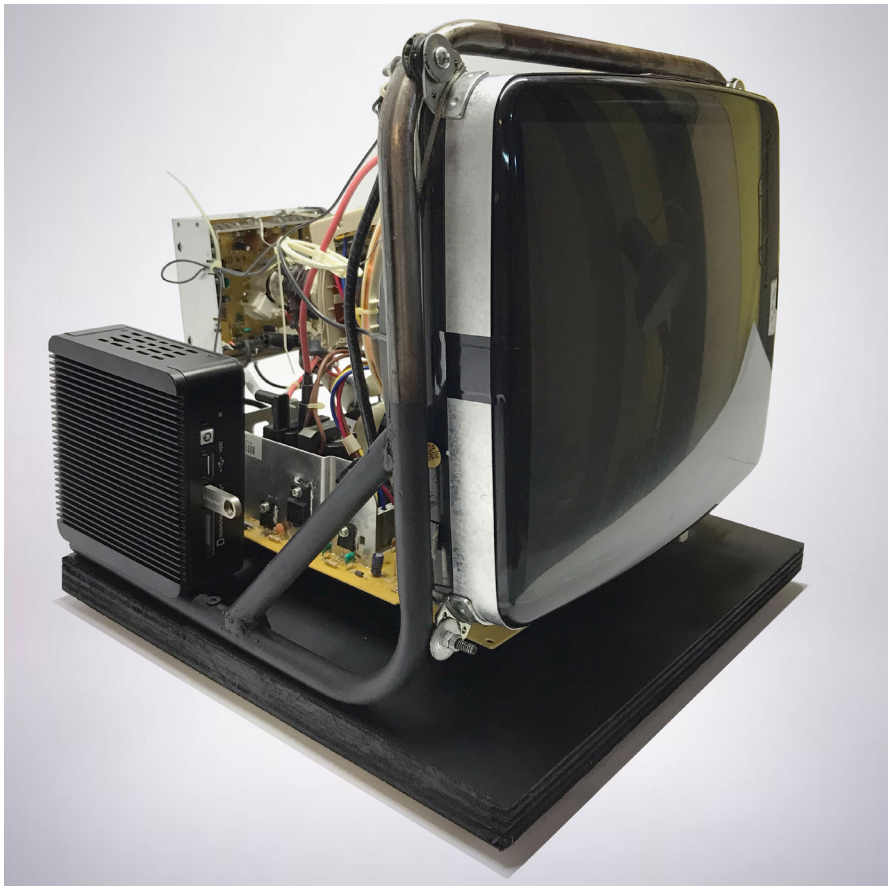


ARSALAN NASIR

Born in 1990 in Karachi, Arsalan Nasir is a UMISSA Scholar. He obtained his Master's Degree in Art & Design Studies, from Beaconhouse National University, Lahore, in 2017. He received his BFA (with Distinction) from the University of Karachi in 2013. As a practicing Visual Artist he has exhibited his work in several exhibitions as well as solo presentations, the most recent of which was at VASL Association's Museum of Abandoned Spaces: "Dreams on Sale". Nasir won the Emerging Artist Prize at the Karachi Biennale 2019. His residencies include IRL: In Real Life at VM Art Gallery, Social Sculpture at VASL in collaboration with Heinrich Boll Stiftung, Indigenous Responses at Exilir School in collaboration with DOVS (Karachi University), and Incubator at Sanat Initiative. From 2014 to 2017, Nasir worked as a Scale Model Artist at KSEW for Pakistan Navy. Currently, he teaches as an Assistant Professor at Indus Valley School of Art & Architecture and as Visiting Faculty at Dept. of Textile Design Technologies, Textile Institute of Pakistan. His work centers on New Media forms of art, exploring ideas of interactive art, unconventional installations, and art's role in



Arsalan Nasir | Entropy (Diptych) | Loop video running on microcomputers on casing-less CRT monitors Video duration: 6 min, 31 sec (Each) | 15 x 15.7 x 16 inches each | 2021



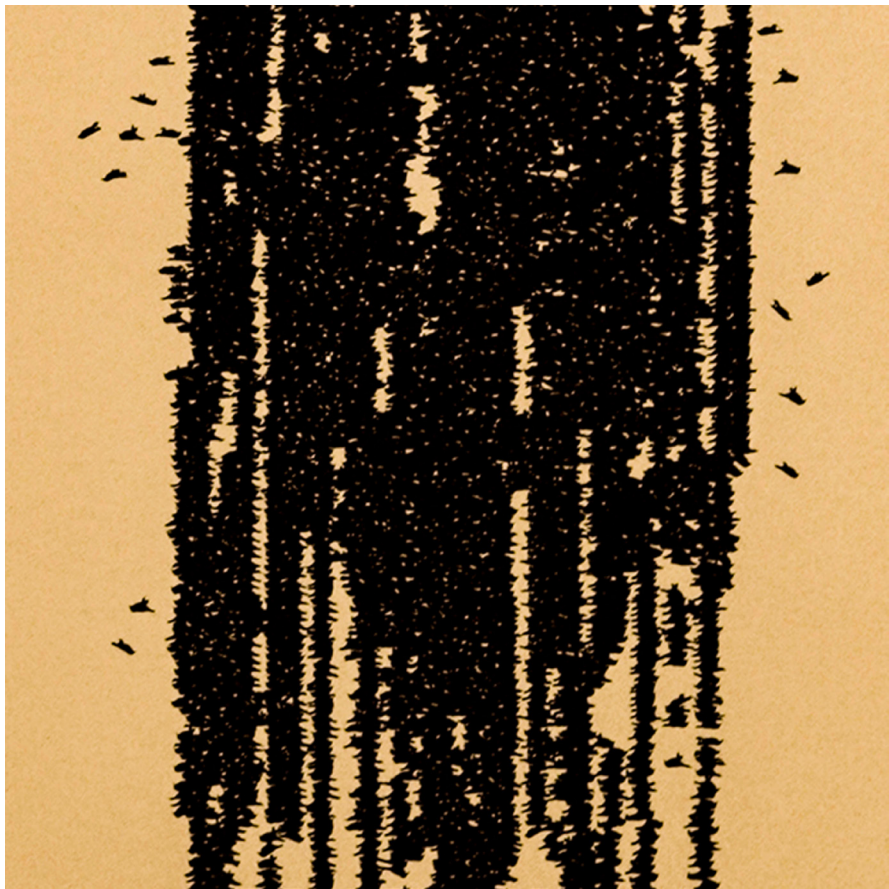


ARSLAN FAROOQI

Born in Faisalabad (1992), Arslan is a Pakistani contemporary artist. He graduated with a distinction in Fine Arts (Miniature Painting) from the National College of Arts, Lahore in 2016. He works in various mediums including; drawing, painting, sculpture, animation, large-scale installation and video. Farooqi's approach to miniature is rather unique and outside of sparking immediate interest, is engaging, entertaining, intelligent, and progressive. In his miniatures, Farooqi brings forth an exciting dimension to the ageless practice, as well as a departure from the static tradition through introducing movement that does not have to be imagined. Quite literally, the characters, personalities and objects in the paintings are moving as the artist animates the age-old stories from the Mughal and Persian era. While this technique is not entirely new, its reclamation in miniature painting is an entirely new phenomenon making the artworks unusually distinctive. His works have been featured in Lahore Biennale (2018), India Art Fair (2018), Karachi Biennale (2017) and several exhibitions, Space in between (Solo) at Chawkandi Art Gallery, Karachi, Pakistan (2021), Spiralling into the Absurd at Anant art India, New Delhi (2021), Mahiat at Chawkandi art Gallery, Karachi (2019), Seeing and Being seen at Canvas Gallery, Karachi (2018), 3rd multidisciplinary art show, Chittagong, Bangladesh (2017), Obscure dreams of fear and desire" Satrang art gallery, Islamabad (2017), We ate the birds at Koel art gallery, Karachi (2017), Microcosm at Gandhara art space, Karachi (2017),



Arslan Farooqi | Fallen from the Sky | Gouache on Paper | 22 x 30 inches | 2021





KIRAN SALEEM

Born in Faisalabad, Kiran graduated from the College of Art & Design, GC University Faisalabad in 2009 with a distinction in painting, continuing up with MA Hons. Visual Art from National College of Arts Lahore in 2013. She is highly skilled in the mediums of oil and acrylic. She has been doing some very experimental site specific works too which explains the importance of mundane, and which actually contains the reality. She is mainly concerned with realizing and seeing the truth behind common objects encountered routinely. The nature of regular exposure may play with the perception of these objects, and it is this fractured reality which Saleem investigates. Saleem has been awarded the best young artist award by Alhamra Arts Council Lahore in 2013, was artist-in-residence at the first Sanat Initiative Residency in June 2014 and a participant of the 3rd Mansion Artist Residency in January 2021. She also received the Arjumand Painting Award's first prize in 2015. She has exhibited her work at Solo and Group shows in Pakistan, Dubai and Italy. Currently teaching at NCA as permanent faculty, lives and works in Lahore.



Kiran Saleem | 1- خاک ہو جائیں گے ہم تم کو خبر ہوئے تک | Carving on found coal | 12 x 12 x 12 inches box | 2021





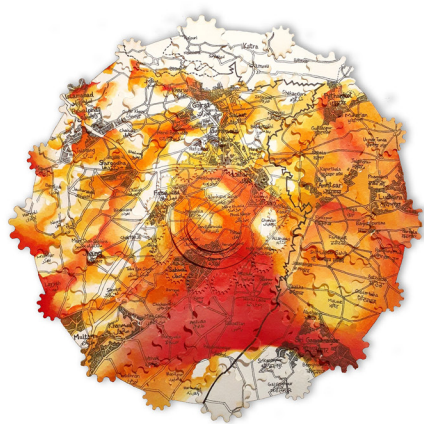
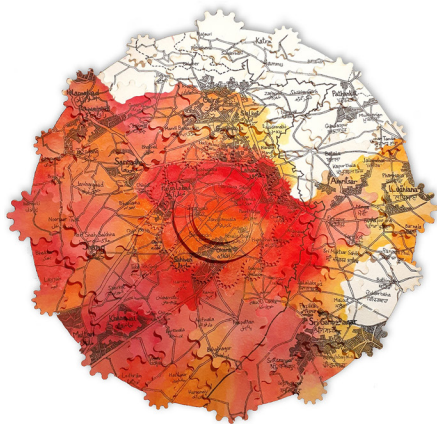
Kiran Saleem | 2- خاک ہو جائیں گے ہم تم کو خیر ہونے تک۔ | Carving on found coal | 12 x12x12 inches box | 2021



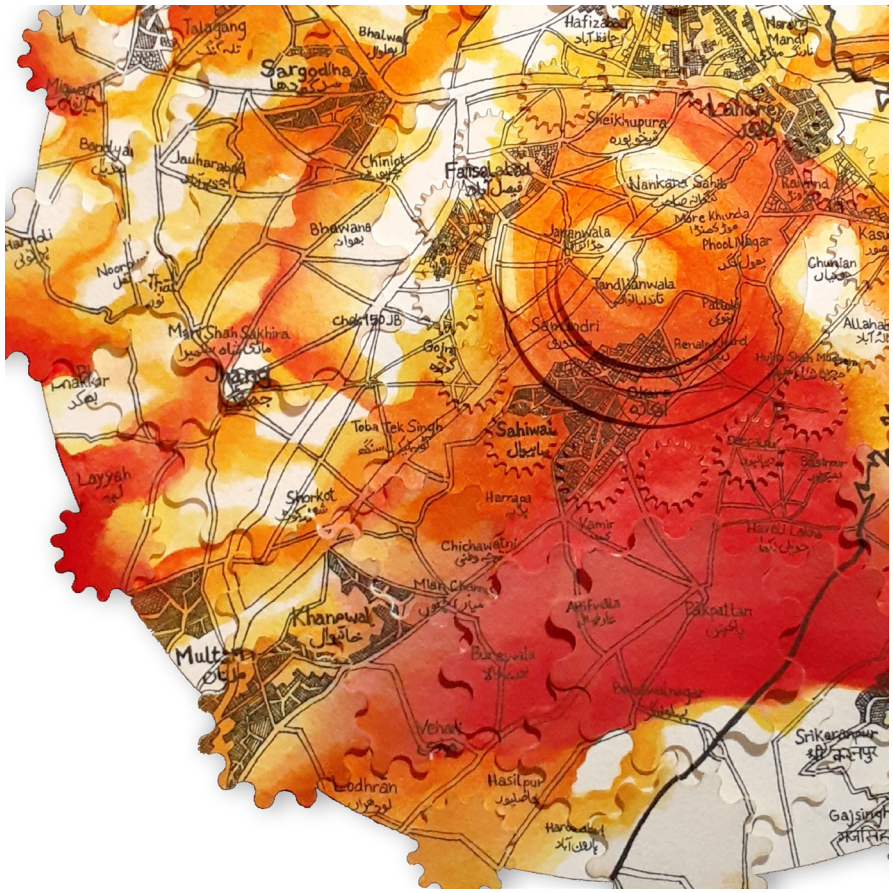
MAMOONA RIAZ



A visual artist, art educator and a creative practitioner with professional experience ranging over many fields Mamoon received her BFA degree from National College of Arts with Distinction and the prestigious Haji Sharif Prize and her M.A/M.Phil degree in Art Education from Beaconhouse National University with the prized UMISAA scholarship. She is also a finalist of the highly coveted Sovereign Asian Art Prize for 2021. Over the period she has worked in the curatorial capacities with Satrang Gallery and the art gallery at NCA, Rwp. She is consultant and core strategy team member of Foundation Art Divvy and has worked on several notable exhibitions and projects with them. She also serves as Art Editor for an international publishing literary journal Papercuts. Riaz continues to serve her alma mater and has been teaching at NCA as a professor of Miniature Painting and other courses designed specifically for newer ways of learning and pedagogical practices. She is also a founding member of Divan-e-Aam, an art collective focusing on art and sustainability, alongside works on various side projects and commissions. With her professional portfolio she is also focused on her art practice and has been continuously working and exhibiting her work at important national and international platforms, moreover her



Mamoon Riaz | Source, Gear & Smog | Gouache and ink on paper | 30 x16 inches | 2021



Talagang

Sargodha

Hafizabad

Mandi

Bendiyala

Jauharwala

Chiniot

Faisalabad

Sheikhpura

Bahore

Harnali

Noorpur

Bhawal

Jamwala

Nankana Sahib

Karnal

Kasur

Maharaja Sahira

Chak

Gojra

Sardari

Tandianwala

Chunian

Allahabad

Lahar

Jalandhar

Toba Tek Singh

Sahiwal

Haryana

Layyah

Shorkot

Chichawala

Mian Chohan

Amritsar

Bakpattan

Mullana

Khanwala

Bhawal

Mehal

Lodhran

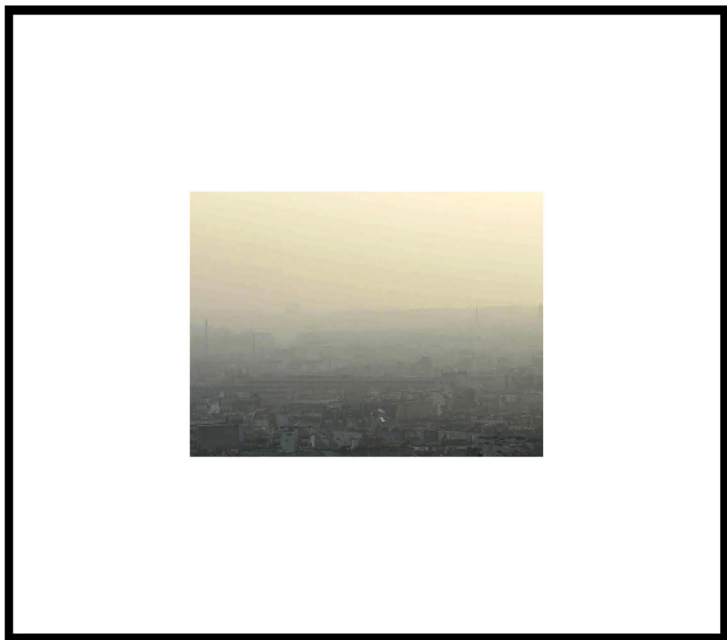
Hasilpur

Haryana

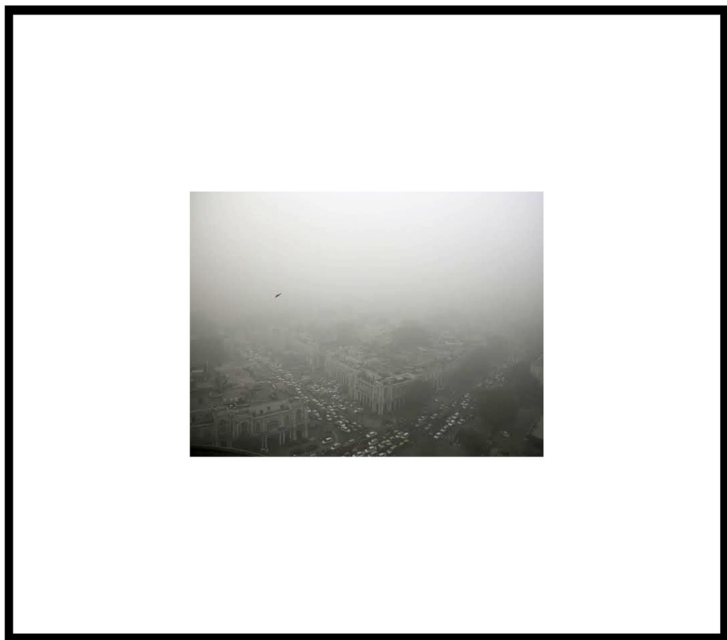
Sikarpur

Gajinder





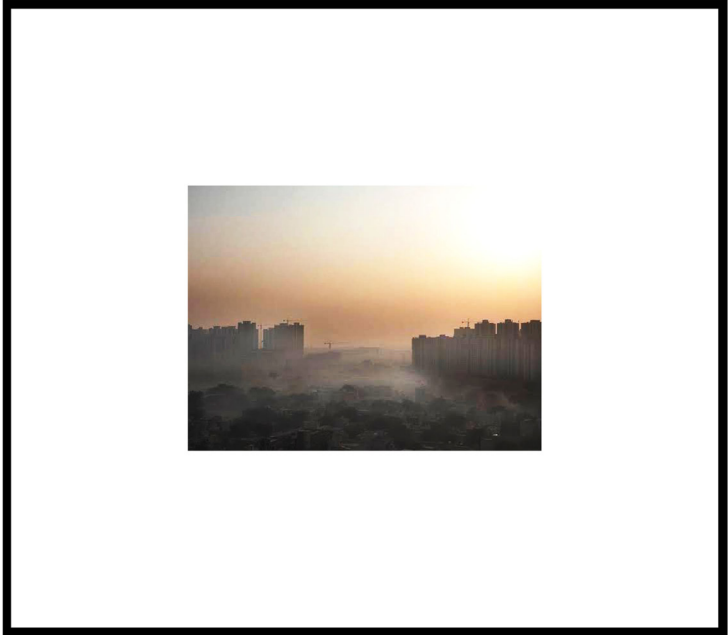
Mamoon Riaz | Unreal City II | Digital print on paper | 10 x 17 inches | 2021



Mamoon Riaz | Unreal City III | Digital print on paper | 10 x 17 inches | 2021



Mamoon Riaz | Unreal City IV | Digital print on paper | 10 x 17 inches | 2021



Mamoon Riaz | Unreal City V | Digital print on paper | 10 x 17 inches | 2021



Mamoon Riaz | Unreal City VI | Digital print on paper | 10 x 17 inches | 2021



MOHSIN SHAFI

An interdisciplinary artist based in Lahore, Pakistan, Mohsin's practice takes advantage of personal and collective archives attained from various sources, offering multiple perspectives that reveal entrenched socio-political contradictions in Pakistani society. The imagery in his visuals is observant, poignant and often darkly humorous. Through his works, he probes the tight spaces between lucidity and madness, intimacy and alienation, the fantasies and anxieties, desire and doubts, attachment and disaffection, love and hate, and the living and the absent.

In the last decade, Shafi has extensively showcased his work throughout all prominent galleries in Pakistan. He has exhibited at various art fairs, gallery exhibitions, travelling museum shows, and at alternative space displays around the globe. He is recipient of various residencies including Alter Mondial in Basel - Switzerland awarded by Pro Helvetia, The Growler in San Francisco - U.S.A., The Rondo Studios in Graz - Austria and Pakistan's significant Vasl Artist Residency in Karachi. His work is in the permanent collection of The Museum of Sacred Art, The Belgian foundation based in Brussels - Belgium and at the Books Art Department of Mills College, San Francisco, United States.

Among prominent practice and accomplishments, he is



Mohsin Shafi | Dhundli Shaam kay dhundhlpay saaye | Handcut mixed media collage in plaster frame | 19.5 x 23 inches | 2021





NOMAN SIDDIQUI

Noman was born in 1980, in Karachi, Pakistan and presently works in Karachi. Noman is a multidisciplinary artist who has exhibited in many national & international exhibitions. Noman graduated from Central Institute of Art and Craft, Karachi (2005).

Recently he participated in 'Movement' at Art Chowk Gallery 'Attaining Heights' at VM Gallery 'Ussman aur Mein' at Koel Gallery 'Memoirs of the Future' at Alhambra Art Gallery Lahore and 'Purusukoon Karachi' at Arts Council Karachi. Mad in Karachi 3D II Art Chowk Gallery, Aghaz-e-Safer Frere Hall Koel Gallery 'Lights Art & Action' at V.M Art Gallery 'Eleven at Art Chowk the Gallery' Dil to Pagal Hai (The Heart Is Crazy) at Sanat Initiative, 2017 (4th Sanat Artist Residency, 6 Weeks, 2017) 'Participating in the Imago Mundi Project, Venice Biennale, 2017' Karachi Biennale 2017' Microcosm, Gandhara Art Space, 2017' Sugar Coated, London, 2018' The 5 Five Star Show, oArt Space Gallery 'Prologue Epilogue' Sanat Gallery, 2018' Inflated Vocabulary Sanat Gallery, 2019' Karachi Biennale 2019' Drawing Room Diamonds, Sanat Initiative, 2019' Naya Pakistan, Sanat Initiative, 2019' Inflated Vocabulary, Sanat Initiative, 2019' Self Portraits in the Age of Selfie, Como Museum, Lahore, 2019' Preety Art for Preety



Noman Siddiqui | Shoe Garden | Rubber, sand, plants | Size variable | 2021





SAMEEN AGHA

Sameen is a Visual Artist, an Art Academic & an Art Curator. Graduating from National College of Arts in 2016, Agha started her career teaching as a lecturer at the Institute of Art & Culture along with her studio practice in Lahore. She has also been trained as an International Baccalaureate Teacher for Visual Arts Diploma Programme at Lahore Grammar International. Continuing with her studio practice Agha started working as a Gallery Curator at O Art Space, Lahore. Currently she is focusing on her Art Practice and working as an independent Art Curator.



Sameen Agha | Untitled | Opaque Watercolor on Paper | 26 x 23 inches with frame | 2021





SULEMAN FAISAL

Born 1991, Suleman is a visual artist and educator currently based in Lahore, Pakistan working between sculpture, video, and performance. He completed his BFA from the National College of Arts, Lahore in 2017 where he was awarded a Distinction for his efforts. Suleman's multidisciplinary artworks investigate the latent aggression present within humans and objects, and the minor acts of violence carried out through socially-acceptable activities such as cooking, hosting, or manufacturing. This interest in power balances and tools is influenced by Suleman's personal history, working in the toy-making and plastic industries, in addition to his exploration of the diverse socioeconomic conditions of the city in which he lives. Select exhibitions of his include *For the Wicked and the Valiant* at O Art Space, Lahore in 2021, *A Site for the Sight* collateral of the Lahore Biennale 02 in 2020, *Microcosm II* at AAN Gandhara Art Space, Karachi in 2018, *Transition in Time* at the Zahoor ul Akhlaq Gallery, Lahore in 2018, *Four Rooms* collateral of the Lahore Biennale 01 at PILAC in 2018, and *Beneath the Surface* at Canvas Gallery, Karachi in 2017. Suleman had the opportunity to be the Artist in Residence at *Taaza Tareen 12* at Vasl Artist's Association, Karachi in 2020, and *Pioneer Cement Factory*, curated by Sameera Raja. In 2020, Suleman was awarded the Khurram Kasim Foundation Award to produce a solo exhibition at Canvas Gallery, in Spring 2021, also Rewarded a



Suleman Faisal | Symbiosis | Resin, metal, plexiglass | 56 x 17 x 17 inches | 2021





SYED FARAZ ALI

Syed began his career as an artist in 2006 from Karachi Pakistan. After graduating from Indus Valley school of Arts and Architecture. Syed has recently completed his Master's in fine arts (Research) from National Art School, Sydney Australia. Faraz Ali recently completed Art Residencies with Hill End Art, Bathurst Regional Art Gallery, Sydney Australia and Blacktown Art Council, Blacktown Australia.

His artistic practice revolves around the reality and political scenarios of the world. Living in a society that has so many hidden truths and veiled issues, he has been making use of that dynamic; he personally believes that some time one has to take some extra measures to bring a change in the society, where everything is open yet hidden.

Syed's work revolves around a specific school of thought that can be described as brutal positivism is in play, recognizing facts without becoming excited. Reality in Syed's work might be understood to be infinitely complex, perhaps, ultimately elusive. There seems to be a multi-stranded search for the means to express what it is like to be alive in changing era. Each gesture conceals a basic tension. There is certain nobility about the characters, but are somewhat cold to experience. It seems that the protest may never stop and the dialogue shall continue to express certain latent aspirations-essential influences of time.

Syed's work has been exhibited in many countries that include England, USA, Moscow and Australia. During his academic times and even after he has won a lot of awards and scholarships, that included



Syed Faraz Ali | Let me breathe | Eco-Friendly silkscreen print on canvas | 44 x 55 inches | 2021



Let me breath

UMAIR GHANI

Umair is an independent photographer and writer living in Lahore, Pakistan. Ghani's work is acclaimed nationally and internationally, he has been part of several international collaborations, exhibitions and publications on photography between 2004 till today. Umair Ghani worked on various assignments in Pakistan and Africa. Umair Ghani wrote three books in Urdu on creative and philosophical aspects of photography as well as critical essays on contemporary Pakistani photography:

تصویر کا دوسرا رخ

فوٹوگرافی: فنی اور تخلیقی پہلو

زندگی اور موت کے درمیان چند تصویریں

He was Editor in Chief of Pakistan Photography Magazine in 2015 -2017. He initiated a community forum CAMERA FOR PEOPLE (with Amna Yaseen); the organization supports budding photographers.

Umair delivered several talks/ seminars and workshops on photography with LUMS, Lahore College for Women University, National College of Arts (Rawalpindi Campus), NCBA (Lahore Campus), THAAP, University of Agriculture Media Club, University of Engineering & Technology, University of Management Sciences and

نہم

عمیر غنی

دُھند دھوئیں کا ہاتھ تھامے آسمان سے اُترتی ہے دونوں آلودہ دریاؤں متعفن کچرا گھروں بھپار اُگلتے
کارخانوں کی بدصورت چمنیوں سے گلے ملتے ہیں کھانستی ہوکتی کھڑکھڑاتی چھاتیوں کی تال پر تھرکتے ہیں
وینٹیلیٹر پر سویا ہوا شہر مرگ کی سمفنی پر جھوم اُٹھتا ہے

Fog and smoke descend from the sky hand in hand
They hug polluted rivers reeking waste ugly smoke churning factory funnels
Dance to the beat of coughing heaving panting chests
City breaks its slumber on the ventilator and dances to the symphony of death

WAJID ALI DAHERKIWALA



Born in Daherki, Sindh in 1981, Wajid completed his MA (Hons.) Visual Art in 2010 from National College of Arts Lahore, BFA with honors in 2004 from The Department of Visual Studies, University of Karachi. He has participated in Karachi Biennale – KB17 with 1095 Drawings Installation. He was the key member of the project W11 – Karachi to Melbourne Project for the Commonwealth games 2006 in Melbourne, Australia. Built The Great Wall of Pakistani Truck Art at New Islamabad International Airport 2018 as Production Coordinator. Since 2006 He work with various Premium institutes of Pakistan (Department of Visual Studies, Karachi University, PIFD – Pakistan Institute of Fashion and Design Lahore and NCA – National College of Arts Lahore). Currently he has been teaching at The Department of Fine Arts, School of Art, Design and Architecture, University of Gujrat as Assistant Professor and the founding head of Department since 2011. He has participated in many National and International Exhibitions. Daherkiwala Lives and Works in Gujrat Pakistan.



Wajid Ali Daherkiwala | City Lines "Lahore De Aasy Paasy" | D-Print on Lustre Paper | 34 46 inches | 2021





**JAWAD SHARIF
FILMS**

