

## About the Artist

Muhammad Javed (b. 1942) is a graduate in Fine Art from National College of Arts and belongs to its first batch passed out in 1962. The first batch got an opportunity to learn from the galaxy of foreign teachers appointed under Colombo Plan to meet with the challenges for the prestigious NCA upgraded in 1958 when M. R. Sponenburgh was the Principal. At that time only the most suitable students were selected to lay the strong foundation of the college. As a result, the first batch made the history. Zahoor ul Akhlaq in Fine Arts, Nayar Ali Dada, Iqbal Hassan and Rehman Khan in Architecture, Mian Salahuddin in Ceramics and Bashir Mirza and Ahmad Khan in Design were all from the first batch. So was the case of Muhammad Javed. Both Zahoor and Javed studied Art under the able guidance and direct supervision of Prof. Shakir Ali, Head of Fine Art Department and later Principle of the College.

He also did specialization in Urban and Regional Planning from MIT-USA and attended courses in Education Technology, Communication, Planning and Development and Housing at various institutions of different countries and participated in a number of conferences. He is a well-travelled Artist and has visited Art Galleries and Museums of UK, USA, Canada, Sri Lanka, Indonesia, Thailand and other countries, which helped him to further nurture his artistic faculties.

Muhammad Javed has received First Annual Distinguished Artist Award from MIT- USA in 1989 and has 6 Solo Shows at his credit held in the country and abroad. He has also been participating in various Group Exhibitions. A book entitled "A Man of the Arts-Muhammad Javed" Edited by Prof. Dr. Shaukat Mahmood has been published on his work and life covering more than 50 years period of his career. Recently a book "Relevance in the Art. Fine Art Masters of 21<sup>st</sup> Century" by K. Heinz Player has been published in German Language in Austria, in which 39 Artists have been covered and Muhammad Javed is one of them. It is a pride for Pakistan.

Javed Sahib along with his own artwork is heading the Coopera Art Gallery since 1997 and has worked a lot to promote appreciation of Art and Literature and has an honour to introduce a number of new talents. He writes on Art and Artists. His articles have been published in different Magazines. Since 2004 he is also functioning as Secretary General of Pakistan Writers Society and has looked after publication of plus 45 prestigious books.

He has his own style of expression, which is unusual and intriguing. He likes to paint social and cultural issues. His work has a significant role in the field of art.

Prof. Dr. Murtza Jafri,  
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Lahore. October 6, 2016